HAMILTON COLLEGE LIBRARY
MAY 11 1964

THE SPECTATOR
HAMILTON COLLEGE

SERIAL SEVENTEEN | HAMILTON COLLEGE, CLINTON, N. Y., MAY 1, 1964 | NUMBER 23

Michel Podolski and Christian Van Acker

Lutenist To Entertain

Michel Podolski and Christian Van Acker will present a concert of lute songs Monday, May 11, at 8:00 p.m. in the chapel.

Podolski will play the lute while Van Acker, a mezzo-soprano, sings. The music they plan to present will be old music. They are specialists in Renaissance and Baroque music. The earliest song they will present was written in 1508 by Dalza, the most recent in 1730 by J. S. Bach.

The music of several different countries will be represented including composition by French, British, Italian, and German writers.

Podolski, a native of Belgium, has recorded about twenty records, among which is the first anthology of lute music which he did in 1953. He has transcribed more than 3,000 works from the original tablatures into modern notation. In order to restore the technique used in lute playing at the time of composition of the works, Podolski has researched extensively 16th, 17th, and 18th century manuscripts and publishings.

Acker, also a Belgian, studied voice under the Belgian tenor Frederick Anspach and then early music with Podolski. Acker and the lutenist met in "Pro Musica Antiqua" in 1956 and after hearing each other perform realized the possibility to give "new life to save 10,000 works for voice and lute" that had been dormant in libraries and private collections for many years.

Their repertoire includes music of a great variety of styles, and, since most of the works were written at a time when no distinction was made between classical and popular music, they please and move almost any kind of audience.

Charlatans Elect Four as Officers For Next Season

The Charlatans, Hamilton's dramatics club, elected their 1964-1965 officers at a meeting last Tuesday.

Bill Hamilton, a junior in Chi Psi, will be the organization's director. This year he served as technical director.

Next year's technical director will be Skip Patterson, a sophomore in Alpha Delt. Patterson was lighting director.

Roger Stacey, a junior, was re-elected secretary-treasurer.

Publicity director will be Peter Obletz, a pledge of ELS.

At the same meeting the Hamilton chapter of Alpha Psi Omega, the national honorary dramatics fraternity, revealed its newly elected members. Seniors elected were Jon Hildreth, a member of ELS, David Snell, a member of Alpha Delt, and Peter Weltner, a member of Sigma Phi.

Junior Roger Stacey and sophomores Skip Patterson and Jeff Denker were also elected. Denker is a member of ELS.

Hamilton expressed his expectations of a rewarding year. He said that roughly the same number of productions would be undertaken, though probably the group will stay away from the sixteenth century, since both of this year's productions were from that period.

Mc Ewen Announces Changes In Faculty for Next Year

Several changes have been made in the faculty for next year, President McEwen announced today.

Dr. John F. Lange, instructor in philosophy from 1962-1964, will leave Hamilton to teach at Queens College. He recently was contracted to analize certain papers of C. I. Lewis, a leading American philosopher.

Haskell E. S. Rhett, aide to the President, will also leave at the end of the year to work on his doctorate in education at Cornell University. Rhett was assistant secretary of admission from 1961-1963 and aide to the President for the present academic year.

Richard D. Rooney will leave his post as assistant director of admission, which he has held since 1961, to become director of financial aide at Oberlin College.

George A. Gescheider has been appointed assistant professor of psychology for next year. Gescheider earned his A.B. from Dennison, his A.M. from Tulane, and expects his Ph.D. from the University of Virginia in June.

Homer E. Stavely, Jr., has also been appointed assistant professor of psychology for the coming year. He earned his A.B. from DePauw University and expects his Ph.D. from Princeton in June. Stavely has been an assistant in instruction and in research at Princeton.

D. Allan Waterfield, Jr., will join the physical education department next year as an instructor. Waterfield got his A.B. from Ohio Wesleyan University and expects his M.S. from Springfield College in June. He has served as coach and teacher of physical education for the Ulster County Board of Cooperative Educational Services.

Former IRC Becomes Public Affairs Council

—by Drew Ramsey

The organization long familiar as the International Relations Club no longer exists at Hamilton College. In its place is the newly formed Root-Jessup Public Affairs Council.

The primary reason for this change is to broaden the scope of the club to include domestic as well as foreign affairs. The name of the club was chosen to honor the two men, Elihu Root and Philip C. Jessup, most distinguished in international relations who have graduated from Hamilton.

Bruce Haddow is the first president of the Council. Haddow was elected at the first meeting of the club last week. The elections of the other officers will take place next fall. Prof. Channing Richardson will be the club's advisor.

The organization will have an executive board consisting of one man from each fraternity and one from the Independents. The purpose is to increase membership and to encourage participation in the affairs of the club.

New objectives have been established along with the reorganization of the club. The council hopes to publish a magazine dealing with foreign and domestic affairs. It also hopes to send student representatives to international relations conferences held at other schools and possibly to schedule one here.

The council, in anticipation of increasing its budget through the Student Senate, is stressing more and better lectures by men distinguished in their fields. The club hopes to stimulate more contact between the lecturers and the students by having the men stay for one or two days, lecture in the classrooms, and attend social functions.

The first activity of the council next fall will be the holding of a mock election in the chapel for President of the United States. The purpose of this election is to shed some light on the political leaning of the students.

Root, who was born in Buttrick Hall, served the United States as secretary of war, secretary of state, and a senator. He wrote the constitution for the Philippines and the Platt Amendment for Cuba, negotiated tthe Open Door agreement with Japan, and helped found the World Court at the Hague.

He was awarded a Nobel prize for his efforts for peace, and was Theodore Roosevelt's personal choice to succeed himself in the White House.

Jessup, who graduated in 1918, is a member of the International Court in Holland.

Junior Honor Society Inducts New Members

The six newly inducted members of Was Los, the junior honorary society, are Bob Adams, Drew Ramsey, Kim Sargent, Bob DiClerico, Tom Ward and Marty McCann.

Adams plays varsity football and has been selected for a Dunham advisorship. He is a member of Psi U.

Ramsey, also a Psi U, is Student Senate representative at large for the Junior Class and has also been made a Dunham advisor. He is an assistant editor of the *Spectator* and a member of the track team.

Sargent, a Theta Delt, was Student Senate representative at large for the sophomore class and has been elected junior class president. He is also on the Student Admissions Committee.

DiClerico is a member of ELS. He serves on the Student Admissions Committee and the Judiciary Committee.

Ward, a Sigma Phi, plays varsity football and baseball. He has been selected for a Dunham advisorship.

McCann plays varsity soccer and has been made a Dunham advisor. A member of DU, he is Student Senate representative for his fraternity.

BEFORE COMPS— Midst the tension of studying for comprehensive examinations in the field of his concentration, a senior turns to his frisbee for some last minute diversion.

Editor Regrets Interpretation Of 'Serious Charge' Editorial

Some members of the faculty are disturbed by an editorial entitled "A Serious Charge," which appeared in the *Spectator* of April 24, according to Dean Winton Tolles.

The editorial stated: "Some students sincerely charge that certain grades are determined in part by racial, religious, national, and fraternity connections. . . . The accusation is serious; we do not make it, only report it. . ."

Tolles said some professors considered the editorial an insinuation and an attack on the integrity of the faculty.

Bruce Lambert, editor-in-chief of the paper and author of the editorial said, "I did not intend to malign the faculty as a whole or any member of it; I regret any such interpretation of the editorial.

"Personally, I do not believe there is racial, religious, national, or fraternal discrimination on the part of our professors.

"But, having heard such beliefs from others, I tried to act in accordance with the Student Publications Constitution, which directs the College's newspaper to 'report accurately all student activities and interests, [and to] reflect student opinion'

"My hope was to see students bring the matter into open discussion, to decide that the opinion of the complaining students was false, minority opinion, and thus lay the belief to rest.

"Obviously the timing and the approach accomplished the opposite of any such positive aim. For the unintentional damages — the ill will, the risen tempers, and the false inferences — I can offer only my regrets.

"Finally, the editorial was my own decision and composition; no other member of the staff should be held responsible."

Asked about the matter, Mark Evans, chairman of the Publications Board, said, "It is regrettable that an issue has been raised over such an unimportant thing as this. It seems unfair to castigate a newspaper for the results of several readers' overactive imaginations and unfortunate misunderstandings."

NEWMAN CLUB

The Hamilton College Newman Club held its annual elections on Wednesday. The new officers are Bob Hahn, president; Bob O'Connor, vice-president; Lenny Cavise, treasurer; and Sherm Reagan, secretary.

Carl Bianchi

Hill Fund Drive Hits $850 Mark

The Campus Fund Drive has collected $850 to date from solicitors in five farternities and thirteen solicitors in the dormitory halls, according to Mike Sheahan, chairman of the drive.

Although 45% of the 750 students contacted did contribute to the drive, Sheahan felt that they might encounter some difficulty in meeting last year's total of $1200. However, the $850 represents around two-thirds of the contributions. He expects the rest of the solicitors to turn in their money before this weekend. The drive officially ended April 26.

Sheahan was unable to give an accurate breakdown of fraternity contributions because totals were taken only by location of residence and not by fraternity. Furthermore, the total given by each fraternity would be impossible to tabulate because the majority of donations, including those from dormitory residents, were unsigned.

The last census, taken in a November 1962 chapel assembly, resulted in the choosing of the Foster Parent Plan, UNICEF, the national Negro Scholarship Service and Fund, the World University Service, the American Friends Service, and the Oneida-Herkimer Chapter of the Association for the Help of Retarded Children.

When all the money is collected, $180 will go to the support of the College's foster child, and the rest will be divided among the other charities. The goal set by the Chapel Board, which runs the drive, is $2,500.

Honor Court Chairman Hopes for Clarifications

Carl Bianchi has been elected chairman of the Honor Court for next year to succeed John Payne.

"I would like to work toward more public explanations of the new interpretations of the court's reasoning," Bianchi said. Certain cases, which may establish important precedents, should be made clear to each member of the student body.

He plans a "more efficient" job of informing freshmen of court proceedings during freshman orientation. "This way, each successive class will have a better idea of exactly what Hamilton's Honor Court is trying to achieve," he said.

"To maintain the essentially democratic quality of the court," he hopes to send acceptance forms for Honor Court rules to incoming freshmen at the same time the College sends out its acceptance forms. "We'll also try to clarify the rules governing homework and those parts of the academic schedule not presently under the Honor System," he said.

Bianchi was a member of D.T., is secretary of the Philosophy Club, has played varsity baseball and soccer for three years. He will be the captain of the soccer team and a Dunham advisor next year.

The winners of the first balloting for the other positions on the court will not be announced until assembly next week, when the run-off elections will be held.

Class, Charter Day May 20

Dr. Lionel D. Wyld, '49, a professor of English at the State University College of Education at Buffalo, will deliver the main address on Class and Charter Day, Wednesday, May 20.

After graduation from Hamilton, Wyld received a Ph.D. in American civilization from the University of Pennsylvania. His doctoral dissertation concerned folklore and literature. He has taught at Notre Dame University, Temple University, and Rensselaer Polytechnic Institute.

Various awards will be given to members of the senior class at the convocation, including five Greek, six essay, two philosophy and two history prizes. Others are awarded in the fields of biology, geology, physics, chemistry, romance languages, and German.

Final Phi Beta Kappa selections will also be announced, and next year's members of Pentagon will be tapped.

There will be a faculty-senior softball game following the convocation. The Social Committee is planning several other activities to follow lunch.

According to Dean Winton Tolles, the administration is distressed by the lack of attendance and activities at recent Class and Charter days. "For Class and Charter Day to continue, it will have to be justified by more student interest," he said.

He will speak on Samuel Hopkins Adams at the 10:15 a.m. chapel convocation which follows regularly scheduled classes from 8-10 a.m.

College Barber Shop
U R NEXT — 3 BARBERS
College St., Clinton

CLINTON COURIER, INC.
Quality Printing Since 1846
Letterheads • Invitations • Greeting Cards
Specialty Printing

C. W. WEAVER
Wine & Liquor Store
Weekdays — 9:00 - 10:30
Park Row — Clinton
Saturdays — 9:00 - 10:30

Utica Sporting Goods Co., Inc.
2 Devereaux Street RE 5 - 3248
WILSON & BRUNSWICK - MacGREGOR DISTRIBUTORS
SKI CLOTHING — SKIS — GOLF — FOOTBALL — BOWLING
TENNIS — FENCING — BASEBALL — AND MORE
Contact Darby Bowman or Bob Fraser at Chi Psi

QUICK SHOE REPAIRING
While You Wait
Headquarters for:
Rande Pedic Tennis Shoes — PF Vantage Tennis Shoes
Jack Purcell and PF Tennis Shoes — Bass Wejuns
Complete Line of Pacs, Boots and Rubbers
Open 8-6 P.M. Daily — Friday 8-9 — Phone UL3-5242
CLINTON SHOE CENTER

ONEY'S RESTAURANT
CLINTON
For Eating Out

Glauca Morra Motel
P. O. Box 42 — Clinton, N.Y.
7 Miles West of Utica on
Route 5 at Kirkland
Free TV — Miniature Golf
Phones: UL3-8034, UL3-8238

Clinton Food Market
Tony and Joe, Proprietors
GROCERIES — COLD MEAT
COLD BEER
Phone UL 3 - 5771

OPPORTUNITY

One of the nation's leading department store organizations, in the midst of a dynamic expansion program, will be opening another new store in 1965. This rapid growth has created a number of outstanding career opportunities in merchandising management for well-qualified college graduates.

• FORMAL EXECUTIVE TRAINING PROGRAM
• ASSIGNMENTS WITH VARIETY AND CHALLENGE
• RAPID ADVANCEMENT BASED ON PERFORMANCE

Write or phone *immediately*:
DIRECTOR OF EXECUTIVE PLACEMENT
STRAWBRIDGE & CLOTHIER
801 MARKET STREET, PHILADELPHIA, PA.

BROOKLYN LAW SCHOOL
Non-Profit Educational Institution ★ Approved by American Bar Association
DAY AND EVENING CLASSES
Leading to LL.B. Degree
NEW TERM COMMENCES
SEPTEMBER 14, 1964
Further information may be obtained from the Office of the Director of Admissions,
375 PEARL ST., BROOKLYN 1, N. Y.
Near Borough Hall
Telephone: MA 5-2200

Professor Publishes Critical Edition of Classic Greek Text

—by STEVE BAUER

Herbert S. Long, Edward North Professor of Greek, this week published the first critical edition by modern methods, of the entire text of Diogenes Laertius' *Vitae Philosophorum.*

Seven scholars, beginning with Friedrich Nietzsche, had begun the project in the past but had failed to complete it.

Diogenes' account of the lives of the philosophers, written around 300 A.D., is the chief continuous source for the history of Greek philosophy.

Long spent 15 years examining all of the 35 extant manuscripts of Diogenes' work. Most of the documents he had sent to Clinton on microfilm, but in 1958 he travelled to Paris, Florence, and Naples to examine the three chief manuscripts in person.

Long noted he had particular trouble in receiving microfilms of two of the manuscripts, one from Czechoslovakia and one from Turkey.

When a museum in Istanbul refused to send him a copy, Long leafed through the *Hamilton Alumni Directory* and discovered that Robert Allen, '38, an acquaintance of Long's on the Hill, was teaching in Istanbul. Long wrote him, and Allen had little trouble procuring the desired microfilm.

To receive a copy of the second manuscript, locked in a castle in Czechoslovakia, Long called on the help of a Czech theologian, who soon left the Princeton Theological Seminary to return to his native country, mailed Long the until then unobtainable microfilm.

Long's work, written in the Greek language, was published in the series of the Oxford Classical Texts. Long is the first native-born American to publish in this series.

Long said he now plans to begin work on a commentary to Diogenes Laertius. He is also currently working on an edition of *Prometheus Bound* for the Macmillan Classical Series and writing articles on Greek and Roman religion for the new *Catholic Encyclopedia.*

COLLEGE INN
19 College St., Clinton
Ice Cream — Soda Bar
Notions — Magazines
Tobaccos

Three Student Plays Contend For Johnson Writing Prize

Three students have written one-act plays in competition for the Wallace Bradley Johnson Prize.

Bob Bilheimer's *Beyond the Wagon* and Bruce Winter's *The Big Brass Brick* will be presented Thursday and Saturday evenings, May 14 and 16. Dean Hartley's *The Time Is Noon* will be staged Friday and Sunday evenings, May 15 and 17. The plays begin at 8 p.m. in the Minor Theater.

Below are previews of the works. Hartle y and Winter have written about their own plays. Dave Robinson has described Bilheimer's.

BILHEIMER

—*by* DAVE ROBINSON

Bob Bilheimer's *Beyond the Wagon* is a play of the absurd in three scenes. The play is about Death, people's attitudes toward it, and the way they meet it.

Jeff Denker and Jim Benson have the main roles in the play, Denker playing the parts of Peter Schnapps, a vigorous, aggressive quadragenarian, Jonathan Edwards, a timid, yet cynical author, and Johnny, a young man; Benson plays Mr. Smith. Completing out the cast is Jane McLeod as Johnny's girl friend, Honey.

Throughout the play, the stage is bare except for a single stool placed at the center. The action centers upon and revolves around this stool, which, we are told, is situated in the middle of a street.

As the play progresses, we become aware of the significance of the stool, and are prepared for the neat twist involving it in the final scene, when the import of the play becomes clear. Oh yes, there is one more property on stage at various times: the wagon.

The play relies, necessarily, upon the dialogue to hold the audience's attention. The lines are short, fast, and frequently ironic, which irony emphasizes the basically ironic nature of the play's central theme. A contrast between the characters on stage and among those in the whole play is constantly maintained, though the play, finally, asserts their real similarity.

There is also a great deal of humor in this play, ranging from near slapstick to quite subtle entendre. Again, the audience realizes at the end that the humor is peculiarly appropriate, for the play, despite the seriousness of its message, is, in the true sense of the word, a comedy.

WINTER

—*by* BRUCE WINTER

Nowadays we have period plays, angry plays, musical plays, anti-plays, non-plays, and even occasionally some pretty good plays. *The Big Brass Brick,* as far as I can discover, is none of those. And what's worse, it's about students. *Brick* is seventeen pages of typescript that may be played with, as eager, young, impetuous director Roger Howlett has joyfully discovered.

There are some characters, mostly Swen, who is drunk, and four other students whose names you may pick for yourself. Besides being drunk, or possibly because of it, Swen has a brick fetish. If you happen to find a paper bag about campus with an old, chipped brick in it, or if you see one perched under Alexander Hamilton's cold and unfeeling arm, then you will know to whom it belongs.

And you had better return it to him, because Swen gets very mad when he loses his brick. The other four friends, variously played by Jim Willse, Bob Clarkson, Steve House, and Dave Finch, have the momentous responsibility of teaching Swen responsibility. Thank God, they never succeed.

Swen's girl has left him, has left him indeed with little to do except kick against the bricks. Were I to mention specifics of the plot . . . well, there is no specific plot: there is only a room somewhere at about 2 a.m., and then Swen arrives. I need only say that the part of Swen is given a fine, naturalistic interpretation by veteran souse Peter O. Christiensen.

The Big Brass Brick invites audience participation; in fact, it *is* audience participation. The four friends are playing themselves as sorts of delegates from the house to sit up on the stage and work out the situation. There is a pair of andirons, a hint of fire, a file box, a few choice words, a toilet somewhere, an old familiar tune on the organ, and, yes, even a funeral.

No epic is *The Big Brass Brick,* no symbolic struggle with the death wish, not even an objective correlative of man's spiritual Odyssey. It is rather a demonstration of how a student tries now and then to solve the weighty intricacies of the mind/body problem by losing his mind and attempting to do the same with his body. Or his brick.

(Continued on Page 7)

Eastern Rock Products Inc.
STONE — SAND — PAVING MATERIALS
for
DRIVES — WALKS — TENNIS COURTS
TEL.: RA4-6107 404 COURT ST., UTICA

CLOVERLEAF MOTEL
Thruway Exit 32
Westmoreland, N.Y.
Phone: 853-8014

George's Barber Shop
17 College Street

As You Leave
Stock Up at
FEDOR'S MARKET
Westmoreland
All Legal Beverages
At Low Prices

COUNTRY STORE
GIFTS — ACCESSORIES
Selected and Distinctive
Gifts for any Occasion
West Park Row
CLINTON, NEW YORK

brisk, bracing—the original spice-fresh lotion 1.25
ends drag, pull, speeds up electric shaving 1.00
helps "educate" your hair, grooms naturally, prevents drying 1.00
HAIR CREAM
Old Spice
PRO/ELECTRIC
SHAVE LOTION
AFTER SHAVE LOTION
SHULTON
Old Spice—with that crisp, clean masculine aroma!

THE SPECTATOR
HAMILTON COLLEGE
EDITORIAL SECTION
PAGE 4
MAY 8, 1964

Student Center Site

The letters below indicate that opposition to the chosen site for the Bristol Student Center has not subsided, although the trustees have approved the plans, and stakes have already been driven into the ground with an aura of finality.

Prospects for a change in plans are poor. Those who oppose the present plans suffer three disadvantages: (1) time has grown short, (2) the opposition is not organized, and (3) it does not have sufficient technical information.

The last point is especially important; those opposed to the chosen site must offer an acceptable alternative if their case is to be strong. But those opposed are not equipped with enough information on architecture, on the Guild report and the intended functions of the student center, or on engineering problems such as utility sources, spaces available, and the location of centers of living, traffic, and activity.

Objectors do have several arguments to support their side, however. One of the stronger ones is that because several alternative sites were discarded because they were too small, the College should consider changing the design of the building to permit construction in a more popular place.

Of course, the College has many plans, maps, and statistics to back up its selection. Unfortunately, the discontent which has arisen was not anticipated, and perhaps the College community should have been prepared sooner and more fully on the plans. And possibly even more unfortunate is the frustration of the objectors in lacking a formal mode in which to make their complaint and attempt to exert their influence.

A Good Year

Something wonderful happened to Hamilton students this year, or perhaps it was a collection of many wonderful things which the students *did*.

The radio station, raised from its cubicle in the basement of Root Hall to a modern studio, is completing its first full academic year of FM broadcasting. The Charlatans, also given a home in the Minor Theatre, have improved greatly. The Student Senate rewrote its own constitution and made progress in obtaining badly needed increased financial aid for its subsidiary organizations. The Social Committee — who questions its success! The *Spectator* made major typographical improvements and carried on a forceful campaign against a College tradition.

Those who are about to graduate can be proud. We who remain to take their places can only hope and try to achieve as much.

Letters to the Editor

PRESERVE BEAUTY

To the Editor:

I am writing in the hope that it is not too late to call for reconsideration of the plan to build the Bristol Student Center on the East Campus.

We do not serve Hamilton well when we remain still (or only quietly murmuring) while one of the great assets of the College is about to be squandered, and surely the East Campus is one of our most valuable assets. Those of us who live on the Hill have a particular obligation to speak. We should be dismayed that the most beautiful stretch of landscape for miles around is to be — is to be what? "Developed"? "Improved"? "Used"? Perhaps we had better leave well enough alone. With the turn of the leaves in the fall, the drift of the snow in the winter, the star magnolias in the spring, and the green sweep of lawn in the summer, our East Campus pays its quarterly dividends handsomely, year in, year out.

People who try to preserve campus parks, redwoods, bald eagles, or trilium are often regarded as impractical, as part of the dowdy club that includes vegetarians, anti-vivisectionists, spelling reformers, and—come to think of it—college professors. Well, so be it. If no one will preserve the East Campus for the squirrels, let them preserve it for the nuts.

I apologize if this last sounds merely flippant. There are, as many of us know, sober, practical reasons for opposing the East Campus as a site for the Student Center. But perhaps we had better start with one very simple point, like most simple points the one that keeps getting lost in a haystack of complications. *The* most important reason for preserving the East Campus is that so beautiful a spot is worth preserving.

Sincerely yours,
Austin Briggs, Jr.
Assistant Professor
of English

NO JERUSALEM

To the Editor:

A jaunty, preppy bit of administrative "Timese" can be found on the inside page of the current issue of the *Hamilton Alumni Review*. It commits no original sin in itself but merely compounds the white-buck-shoe patronization that occurred at the time of the compulsory chapel protest. To the good deans and the editor of the *Review*:

This act of faith was nothing more than a student contretemps that "happens every 10 years," or a phenomenon that "reaches its loudest peak at the first hint of humane weather." It may be that at times principle does a nasty turn to administrative routine and often goes unrecognized, let alone, understood, and that Thorstein Veblen perhaps was a trifle self-indulgent when he suggested that the administrative cadres could nicely fit into the world of the corporation and hardly know the difference, but it really is a pitiful thing to hear some college worthies deprecate and mock one of the lamentably rare acts of collective student belief that has transpired on this greensward for perhaps many an academic season.

At the time, Dean Wertimer took delight in believing that "the chapel rule was part of the heritage of the college and that it gave the college individuality." To this I can only say rubbish! Alas, there are several hundred other fourth-rate colleges who also have the same genera of "individuality." And it must be admitted that the institutions that, for certain purposes, this institution likes to classify itself with have long since swept religious formalism out the schoolroom door and freed themselves of mandatory ecclesiastical claws.

If Dean Wertimer is sincere in his belief that what this institution needs is "individuality" I beg him to entertain the thought that we might, like Oberlin, seek from the Rockefeller Foundation a grant to seek out more talented Negro applicants. Why doesn't he trouble himself to wonder why Bates College has more Negro students in its freshman class than this college has in its entire student body. Or why Buildings and Grounds and the faculty just don't happen to have any Negroes on their rosters. We have a hearty bunch of liberals up here but they all quack from the middle of the pond.

I suggest that the administration and faculty rather than falling all over themselves to come up with buddy-votes and a most impressive variety of casuistical ("It helps us teach the Age of Belief—verisimilitude, you know.") dingle-dongle, we quickly dispatch the last generation's problem (compulsory chapel) and face up to the survival issues of this generation. I submit that this institution has shown itself to be incapable of asking the right questions, let alone answering them. Would that Hamilton come up with the relevance that Oberlin did. Fustian, mediocre, it finds it easier to launch its brood into the corridors of corporations and to the sodden verities of country club patios than into the spaces of our civilization where the crucial battles are being fought. That is why Hamilton's best graduates almost universally despise it. Their education encouraged them not to care. The college's ideal is the man who "plays it cool." What an encouragement this rabble got by the faculty's action on the chapel question.

So the institution will continue to lavishly praise itself as being a "solid" institution as it tutors its students to conform on matters of personal belief, as it sends down students into dank holes and tells them that they now have an "office," as it does nothing to get a student to a conference to which he desperately needs to go and should be encouraged to go, as it shuffles students from door-to-door forcing them to grub for money to publish a magazine that they have put together. The new Jerusalem? No, just another lousy, crummy place!

Laurence R. Birns
Assistant Professor
Of International Relations

DO SOMETHING

To the Editor:

Several weeks ago, while enjoying the view from my room in Kirkland, I noticed an intrepid band of men hammering short, fat stakes into the soggy ground. I was somewhat disturbed, but I realized that the stakes would probably either be pulled out by the students or sink into the muddy earth. A few days later, I was delighted to see that the stakes had sunk deep down into the ground.

Not so long ago, I saw an even more determined crew hammering six-foot pipes into the ground. Were they really going to build that student center there? The metal stakes disappeared too, and I had a few weeks to enjoy the view across the valley: the lawn down to the cemetery and those giant trees. Several times my breath stopped at the sound of lawn mowers, but each time, a glance out the window showed that the trees were still standing and the lawns were being cut down, not cut up.

This morning, somebody dug an ominous hole in the lawn. Somehow, it seemed to me, as I walked among the ancient trees, the trees that have been tended for over a hundred years, the sloping lawns and large evergreens, that nobody could laniate this, the most beautiful area of the campus. To build anything here, to deracinate the trees which have been the work of over a century seemed to be so crass, to be an insult to natural beauty, an assault against good taste, an affirmation of total aesthetic blindness, and evidence of a badly distorted vision that sees only one shade of green.

It occurred to me, too, that my fascination with this part of the campus was not merely a personal fetish. I began to recall the conversations with faculty members and their wives, people from the town, friends of the College, and students. More than anyone else, students have been wondering why this piece of land simply *must* be used for the student center. Oh, to be sure, we have all heard the facts and figures; some of us have even seen the blueprints. However, many of us still wonder why. Why can't they wait, perhaps modify the building, why can't *somebody* do *something* just to give everyone time to catch his breath and see whether, perhaps, we really do want to ruin this piece of land. Do we really need a student center so desperately that we want to destroy, over night, what has taken a century to create, an area that is enjoyed by so many people, in so many different ways.

Many people have asked, "Why hasn't anyone done anything about it?" I suspect that many people feel either that nothing can be done or that somebody else will do something — that someone will realize the stupidity, the sickeningly ruinous stultiloquy of spoiling this part of the campus. Several people have pointed out that "this is a college campus, that campuses are always beautiful, that nobody is going to ruin the work of a hundred years to put up a building that looks like the top four floors of the Pan Am building hammered down into the 42nd street subway." However, no matter what it looks like, the College is apparently going to build this thing, and build it in exactly the place that nobody wants it. (The logic of building it here, where no one wants it, rather than somewhere else where, say, the men in North Dorm will have to walk 969 steps or the Theta Delts will have to walk 871 steps, I must confess, is beyond even my Hamilton-nurtured ability.)

Therefore, I would like to suggest that, if nothing else, the administration wait a little while, reshape the building perhaps, investigate new sites, do anything rather than begin tearing down trees and ripping up grounds that have been tended so long to be enjoyed so much by so many.

Paul Kirschenbaum, '66

QUOTATION OF THE WEEK

The free press is the mother of all our liberties and of our progress under liberty.

—Adlai Stevenson

Freedom is not worth having if it does not connote freedom to err.

—Mahatma Gandhi

The "Spectator" is an independent newspaper published 25 times in the academic year by the students of Hamilton College. Subscription price is $4.00 per year. Letters should be addressed to the "Spectator," Box 632, Hamilton College, Clinton, New York. Editorial office: Root Hall Basement (RB5). Telephone: 853-5511, ext. 76. Editor-in-Chief: Bruce Lambert Jr., '65. Entered as second-class matter at the Post Office, Clinton, New York.

The Social Committee made big plans for houseparties and off-weekends, and joined in the hootenanny craze. But its greatest accomplishment was the pub.

- This Is the Year That Was -

—by Phil Webb

September 1963

The minute 803 of us arrived on campus, we knew that this year would be like no other. The chairman of the Board of Trustees was 19 years younger, and the associate dean a year older. There was a yellow chain which we would soon accept as our symbol of protest. At the end of the month, Hamilton defeated Rochester, demonstrating its prowess at outdoor basketball.

October

M. H. Abrams started October off slowly enough, but victories of the football team over R.P.I., Hobart, Swarthmore, and Haverford developed enthusiastic athletic supporters all over campus. There was even the hope of an undefeated, untied, unrecruited and underweight team. Bobby Comstock and Oscar Brand made for a good fall houseparty, and the impact of a 1963 Maxwell was beginning to be felt. The Paris Chamber Orchestra was a big success, but nothing was as big as Hamilton's win over Haverford, 58-0.

November

This was undoubtedly the biggest month of the first semester. The Hamilton-Smith choirs presented Haydn's Mass in C in both Clinton and Northampton, and drew fine reviews both times. The Charlatans performed Beaumont and Fletcher's *The Knight of the Burning Pestle* to the applause of audience after audience, thus marking the successful debut of Gerry Moses and the Minor Theatre to the Hamilton community. The football team beat Wesleyan and Union, losing only to Wagner, and thereby setting a Hamilton record for most wins in a single season. The Physical Education Department and the College administration bore the shame of the winning season with admirable dignity. The cross-country team also won all but one of its dual meets.

The *Spectator's* crusade for the abolition of compulsory chapel took shape in November. The Student Senate and the College began serious work on the "pub." Squires was lost forever. Despite all this, medalist honors for the month of November must go to Mark Maxwell, who had a dream, and because he did, he not only got to speak to those alumni we honor, love and esteem but seldom see, but he also got the text of his dream printed in the *Spectator*.

President Kennedy was assasinated on November 22, and this tragedy undoubtedly brought the College, so completely and successfully wrapped up in itself, into a closer association with the outside world than it had been since World War II.

December

December brought two noteworthy honors to the Hill. The first was the Williams College Invitational Hockey Tournament Trophy, and the second was the nationwide television appearance of the College choir, labelled by CBS as "believed by many to be the finest college choir of its kind in the country."

January, 1964

With the new year came a multitude of announcements concerning Hamilton's future. Plans for the new student center and science wing were revealed. The announcement that Tweedle-dee-dee and Tweedle-dee-dum would be replaced by a full time doctor also received wide acclaim on the campus. Unfortunately, the actual and immediate side of January was pretty much concerned with final exams.

February

The month began with a Rush, and Total Opportunity was once again enforced. Announcement of plans for the new coordinate college for the second time made headlines across the entire Mohawk Valley. Hamilton endured its first Hootenanny. The new senate constitution was approved by the student body.

Michel Block made an unusually successful reappearance on the Hill. Last, but not least, was the fantastick Winter Carnival, with a musical, Joe Williams and a Utica orchestra that played music, and *Tine*.

March

The biggest name in March was the Northeastern Folk Music Conference, and it was probably the biggest coup of the year for our Social Committee. Nine colleges and the College Faculty Lecture Committee got suckered in, to say nothing of the Farmer's Museum and 1400 hooters. Sandwiched in between this "Conference" and Winter Carnival was a lecture by Dr. Russell Kirk on the *Age of Social Boredom*.

The basketball team finished a winning season with a record of 9-6, the swimming team was 5-4, and the hockey team won a respectable six games. The Rochester-Hamilton choirs performance of Bach's Mass in B Minor was classified as "superlative." The biggest story in March was the chapel demonstration. News of it reached as far away as Rochester, Albany and Buttrick Hall.

April

April took a long time in becoming a tempest. The faculty reworded the chapel requirement to make it sound better to the Associated Press for the next demonstration. The Alexander Hamilton Press showed signs of successful birth, as did Julian Huxley, although both nearly went unheralded. Only when a record 550 parents arrived did the scene liven up. The Charlatans and the baseball team won again.

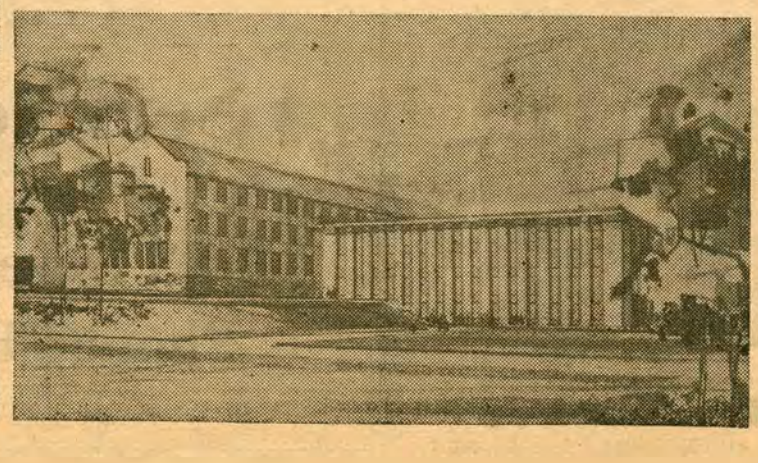
May

If April came in like a vacation, it went out with a bang. The Pub opened on April 30, and as April gushed into May, houseparty weekend began. Memorable performances were recorded by the track team, Valerie, the baseball team, the Isley brothers, the tennis team and the Bluebells. Remaining were comprehensives, finals, and commencement.

The coming days are for you to evaluate and remember, for we can no longer be your Spectator, and prophesy is the folly of columnists. The conclusions which can be drawn are yours, for it has been your heart; but if we have but recalled to you the major happenings, then we will have succeeded where other Hamiltonians have failed.

Compulsory chapel . . . convulsory chapel.

The College announced many great plans: an addition to the science building, a coordinate college for women, the Bristol Student Center, and a place to put it.



The Passer

Best To Chair Rushing; New Committees Picked

Jim Pollack, president of the Student Senate, has chosen Bob Best as next year's Rushing Committee Chairman. Best, a TKE, was sophomore class representative-at-large, a member of the Judiciary and Rushing Committees, and a member of Was Los.

Other appointments to the Rushing Committee are Jeff Stillman, Todd Areson, Marty McCann and Bill Reukauf.

Pollack also announced the appointments of other Student Senate Committees: the Constitution Committee—Kim Sargent, chairman, Bill Cranz, and Jim Willse; Initiation—Drew Ramsey, chairman, and Bob Best; Calendar — Bud Cook, chairman, and Bob Bilheimer; Budget — John Gemmill, cairman, Bill Cranz, Jim Whitney and Jim Willse; Elections—Jeff Stillman, chairman, Paul Serrel, Cal Murashige, and Phil Devenish. Parliamentarian—Phil Webb.

EDITORS CHOSEN

Bruce Winter has been named as next year's editor-in-chief of *The Continental*, the college literary magazine, John Battin, editor, announced this week. Dan Malachuk was appointed managing editor.

The Root-Jessup Public Affairs Council will present a CBS television film entitled *So that Men Can Be Free* next Tuesday, May 12, at 8:30 p.m. in the Kirkland Lecture Hall.

Curriculum Group Names Freshmen

The Student Curriculum Committee and the Student Admissions Committee have announced the selection of new members.

The Curriculum Committee has named two new Freshman members, Dan Shonn and Glynn Mays.

The committee is finishing a report on senior study. It interviewed 20 seniors from the various departments and sent questionnaires to the department chairmen requesting suggestions and criticism. It will send the report to the department chairmen, the dean, and the Faculty Committee on Studies before June.

The committee will also report on the feasibility of a science course for non-science majors, and, if the philosophy department approves, it will investigate the possibility of a course in comparative religion.

The Admissions Committee named four new freshman members. They are Lenny Cavise, Neil McBride, Tom Nussbaum, and Mark Panoff.

Combined Choirs To Give Concert

The Hamilton College Choir will present a joint concert with the University Glee Club of New York City on Saturday, May 16, at 8:30 p.m. in the Hamilton College Gymnasium. The concert will be under the direction of John L. Baldwin, Jr., who is the regular director of both choirs.

Each group will sing portions of the program individually, and they will join in the presentation of *The Testament of Freedom* by Randall Thompson, accompanied by the Hamilton College Band.

The University Glee Club specializes in glee club music, while the Hamilton College Choir concentrates on more serious men's music. The concert is open to the public.

The University Glee Club of New York City is composed of 175 singers (70 of whom will be present for this concert), representing 53 different colleges and universities. Founded in 1894, it has been well directed by four distinguished conductors: Dr. Arthur Woodruff, 1894-1924; Marshall Bartholomew, 1924-1927; Dr. Channing Lefebvre, 1927-1961; and now John L. Baldwin, Jr. This concert will follow the club's 140th members' concert at the Waldorf-Astoria Hotel by only a few weeks.

The club states its purpose as "to encourage male voice singing of the highest excellence; to give musical receptions and concerts; to help to improve the cultural, musical and educational standards of male chorus singing in America; to cultivate social and cultural relations among university and college graduates and former students residing in or near New York City; and to promote international good will and understanding through the medium of music."

In the 70 years of this organization's existence, it has become one of the foremost male choruses in the country. Its 175 active singing members have been carefully selected for singing ability and character to meet the needs of the group. They are business and professional men from all over the metropolitan area.

In addition to smokers and college club and charity concerts, each year the UGC gives two formal members' concerts. The Club also plays host to foreign and undergraduate singing groups. Of considerable importance is its activity as founding member of the Intercollegiate Musical Council, the national organization for undergraduate glee clubs.

Fireplace and Furnace Hard Wood and Silver Birch
Snow Removal
CHARLES CRESSWELL
Clinton
EVENINGS: UL3-2004 — UL3-2161

How come you always buy Keds Court Kings every Fall? Why can't you be like me and try new things—like KEDS' new 'WALKING TWEEDS'?? They're the AUTHENTIC Scottish 'Fannich' check, loomed by Guilford in washable wool, and EXCLUSIVE WITH KEDS!! Why don't you ever try new things, hm?

I guess I just like COURT KING, that's all.

LOOK FOR THE BLUE LABEL*
U.S. Keds
*Both U. S. Keds and the blue label are registered trademarks of
United States Rubber
Rockefeller Center, New York 20, New York

JAY - K INDEPENDENT LUMBER CORP.
NEW HARTFORD — RE 5 - 4477
FRATERNITY PADDLES BEAVERBOARD
LUMBER AND MILLWORK

VEATH ANTIQUES
"Largest Stock in Central New York"
Seneca Turnpike (Route 5)
KIRKLAND NEW YORK

TOP QUALITY, WIDE VARIETY,
LOW PRICES — EVERY DAY
CHOICE WESTERN MEATS • BIRDSEYE FROZEN FOODS
Wholesale and Retail
FORD'S MARKET
West Park Row UL3-5535

Mellen Travel Service, Inc.
23 Devereux St.
Phone RE3-7563

OXFORD PRODUCE COMPANY
UTICA, NEW YORK

JERRY SCHILLING
YOUR
ATLANTIC
DEALER
COLLEGE ST., CLINTON

HAYES National Bank
Clinton, New York
For paying your College Bills . . . There's nothing better than a Student Checking Account
BANKING HOURS:
Monday through Friday — 9:00 a.m. to 3:00 p.m.
Fridays only — 4:30 - 6 p.m.

Saga Explains Food Prices

The new food prices in the pub are based on better quality food, larger portions, and rising costs, according to Robert Monroe, manager of Saga Food Service, which operates the snack bar.

"The prices were overdue for a change," he said. "They haven't been changed in the last five years, and raw foods have not gone down in that time." Prices would have been raised regardless of the pub," he said.

The new prices compare "quite favorably" with other prices in the area. He cited the increased sales of the higher-priced, better-quality hamburgers as evidence that students are getting "a good break for their money."

A new grill and french fryer should be in operation by the end of the semester, and perhaps as early as next week.

John Paul, chairman of the Social Committee, said further changes in the pub would probably include: brick or brick facing for the wall behind the food bar, acoustical tiles for the ceiling, a clock, and decorative items to be chosen by Prof. Paul Parker this summer in the British Isles.

Paul hopes for additional $5 pledges to absorb these unanticipated costs. About 470 students pledged during the initial drive.

Earlier this week, steel tips were placed on the chair legs in the pub to reduce noise and facilitate movement. Heavy tables with built-in chess and checker boards will be ready by September. The tables probably will be slightly narrower than the present ones to give more aisle space.

College Expects 232 Frosh in Fall

—*by* GABBY ASFAR

There have been no significant changes in Hamilton's admission figures for next year's freshman class, according to Richard D. Rooney, assistant secretary of admissions.

The Office of Admissions received 1077 applications for next year, 83 more than last year. Four hundred and twenty-one applicants were accepted, seven less than last year; and 255 are expected to enroll, twenty-one more than last year.

Of the 255 students expected to enroll, Rooney said, nine are foreign and transfer students from Finland, Greece, Panama, Scotland, and Denmark. The foreign students will room in upperclass dormitories, Rooney added, but this still leaves 246 students for only 232 places in Dunham Dorm.

"Past experience suggests this will shrink by around ten students," Rooney stated, "and we expect 232 green freshmen by September 11th." Included as regular freshmen, will be three African students, a Jamaican, and a Persian. Only one American Negro has enrolled.

A total of 175 scholarships were offered by the College this year, compared with 168 last year, and 101 students accepted the offers this year, as opposed to only 79 last year. "This reflects the increase in cost," Rooney said.

"We have to give aid to more people now, but we're not in the uncomfortable position of having spent more than we have available." The applicants' board scores, Rooney said, are roughly thes ame as those of last year's class: an average of 636 in the verbal sestion, and 650 in math.

Asked if the publicity of the chapel demonstration had any effect upon the applicants, Rooney said, "As far as I know, it didn't."

"We will have a full class," he added, "and it will be as well-qualified as previous classes have been academically. Personal qualifications are very hard to measure, so that any comment about this will be meaningless."

Art Center To Open Exhibit Sunday

A new exhibit, *Paintings by Edward Hopper,* will open at the Edward W. Root Art Center on Sunday, May 10. Following a tea at 3 p.m., Bartlett H. Hayes Jr., director of the Addison Gallery of American Art at Andover, Massachusetts, will give a talk on Hopper's work.

Hopper, an American artist in his 82nd year, has always worked in the realist tradition, according to Trovato, who said, "Hopper has taken the most common subjects—a building, a city street, a roadway, a hillside—to produce works of great simplicity and provocative power conveying a feeling of quietude and timelessness."

Hayes will speak on Hopper's paintings at 4 p.m. in the art center. He is a Fellow of the American Academy of Arts and Sciences, a co-author of *A Layman's Guide to American Art,* and secretary of the College Art Association of America.

Some of Hopper's paintings have been lent by the Addison Gallery, the Phillips Collection, the Whitney Museum of American Art, the Rehn Gallery, Miss Sylvia Saunders, Mr. and Mrs. Fred L. Palmer, Mr. Roy Neuberger, and Mrs. Edward W. Root.

The late Mr. Root was one of the first collectors of Hopper's paintings, according to Trovato, who said that Hopper was particularly pleased to learn of this exhibit because of his relationship with Mr. Root.

Hopper has declined to discuss his art at any length, saying, "I have not much to say about my work. I believe I am following the tradition of great art throughout the centuries."

The exhibit, considered one of the most important ever held at the Root Art Center, will continue until June 7.

Three Student Plays . . .

(Continued from page 3)

HARTLEY

—*by* DEAN HARTLEY

This is a play about an England and an English people, not as they were, but as they might have been, living between the wars in a society whose interests lay split between power and culture.

It is subtitled "An Entertainment," and indeed, it works primarily as comedy, I think, of the variety Shaw exploited in *Heartbreak House,* Huxley in *Chrome Yellow,* and Checkov in *The Cherry Orchard.* In these three works, some sort of philosophical statement is made, or rather implied—diffused over the surface of the works.

The Time Is Noon is a "manor house" comedy then, in which people come together — sometimes quite by accident — representative types, who put forth their views on a variety of subjects and whose 'encounters' order and define the play.

In *The Time is Noon,* Harriers is the center of a cultured, leisurely life in the country, paired with Clivedon, a center of rightist political activities at Britian in the late '30's. The central character, Eliott Carmichael, who is described as "a poet of little consequence" presides over his house, family and servants with a firm authority that belies his private uncertainties and his rather passive view of the artist's role in society. To this retreat come his daughter and her lover, back from fighting with the Loyalist forces in the Spanish Civil War; his son, back from a tour of the Continent; a Fascist friend of his who has seduced his son, politically and sexually, on the Continent.

Eliott attempts to unravel the tangled relationships over a three day period which coincides with the beginning of World War II in 1939. That he succeeds in an arbitrary way is his minor triumph; he has still not been brought into a closer relationship to the society—only to his family.

His failure is a metaphor for those who refused to share the privileges of power and participate in the great debate raging in Britain toward the end of the thirties. His paralysis then comes to stand for something more—a spiritual decay, a dissolution of the traditional alliance between power and culture.

WEIDMAN LECTURE

Jerome Weidman, noted playwright and a father of a Hamilton freshman, will speak for the Emersonian Lecture Series, Wednesday, May 13, at 7:30 p.m. in Emerson Hall.

Track . . .

(Continued from Page 8)

Ramsey also won with a 44.8. Rick Cunningham, second in the 880, and Dan McKeon, second in the mile, both produced excellent performances.

The most exciting events, from the viewpoint of the Hamilton spectator, were the 880, in which Cunningham was edged out only at the finish line, and the 220, swept by the Hill cinder squad.

Hill Professor Co-edits Essays on Social Science

Dr. Earl W. Count, professor of anthropology, has collaborated with Gordon T. Bowes of Syracuse University on a collection of essays on the social sciences in commemoration of the retirement of Douglas Gilbert Haring, professor of anthropology at Syracuse University.

The book, *Fact and Theory in Social Science,* is a *Festschrift* or a collection of essays of praise by experts in the chosen fields. Each author discusses a phase of his current thinking.

Count said that the idea for the collection first came from Harlan Cleveland, then dean of the Maxwell Graduate School of Syracuse University, now Undersecretary of State.

Count spent about four years in contacting each of the 15 authors and in gathering the articles. Bowles "turned the manuscript into a book." Count's own contribution, besides the preface, is the essay "Dimensions of Fact in Anthropology."

Considered the leading authority in Japanese studies, Haring has often aided the United States government. He played a major role in determining whether Japan should regain Okinawa when the United States was returning territory to Japan. Haring conducted an anthropological study of the native Okinawans.

The development of the Maxwell School's department of Japanese studies into one of the best in the world is largely attributed to Haring.

The book will be released by the Syracuse University Press on May 25.

Lacrosse . . .

(Continued from Page 8)

the Continental attack. Unfortunately, Rod Parker will be out of action for the remainder of the season as a result of an injury suffered in the scrimmage with Brockport.

Following tomorrow's game the Hill stickmen will have four remaining contests. Next Wednesday, the Hamilton team will meet Middlebury away. Home games against Cortland on Saturday, May 16, and on Tuesday with Colgate, will precede the season finale with Hobart on Friday, May 22.

Baseball . . .

(Continued from Page 8)

or five hits with timely plays in the field. Centerfielder Mike Brown also came up with a spectacular catch early in the game. Utica's tight defensive work choked off several potential Hamilton rallies.

The Continentals hit well enough to win many games. They touched Utica hurler Joe Bianco and reliever Bill Joseph for twelve hits, many of them for extra bases. Denny Carrithers, Carl Bianchi, and Fred Taylor paced the Hamilton attack with two hits apiece. Carrithers raised his team leading average to .444.

In contrast to Elliott's lackluster performance against Utica, was his 6-1 victory over Hobart last Saturday. The Hamilton mainstay yielded only three singles in a performance Batt described as "one of the finest games of his (Elliott's) career." The Continentals put the game on ice in the opening inning with a four run outburst. Hobart was never close thereafter. Elliott struck out eight Hobart batters as he coasted to victory in impressive fashion.

The Hillmen journey to Schenectady next Wednesday where they will meet Union in a return engagement. The Continentals took the first game in the home and home series when they downed the Dutchmen 4-1 on April 25. Since that time Union has dropped thre or four games and will be seeking to right itself at the expense of its traditional rival.

Hamilton To Face Hobart Linkmen; Beat Cortland, 9-0

The Hamilton golf team, sporting a 2-1-1 record, will take to the road tomorrow, meeting the Hobart linkmen in Geneva.

The Statesmen's golfers should offer little resistance to the superior Hamilton squad. Last season, the Continentals swamped Hobart, 9-0, facing basically the same team they will meet tomorrow.

Over houseparty weekend, the golfers tied and won their two contests. On Friday, the Hill linkmen tied Albany State, 4½-4½. Winning for the Hamilton team were Jay Owen, 5 and 4, and Howie Watson, 7 and 5. Foster Banford managed to salvage the tie for Hamilton, winning the last hole from his opponent to halve his match.

Saturday, the Hillmen rallied from the previous day's upset to whitewash Cortland by a 9-0 verdict. The whole team played much better golf than on Friday, showing themselves to be far superior to their Cortland counterparts. Tying for medalist with even par 68's for the round were Hamilton's captain, Leon Kantor, Bill Tracy, and Jay Owen.

MEMORIAL

A Shakespeare memorial service will be held in the chapel, Sunday night, May 17.

CLINTON HOME BAKERY

Wash 'n Shop
Shirts — Laundry — Dry Cleaning
Prompt, Dependable Service
COLLEGE STREET, CLINTON

Don Watson Pontiac
Sales & Service
Pontiac - Tempest
"Where to Buy Them"

Bitteker Electric Co.
G.E. APPLIANCES
18 College Street
Clinton, New York

PINE CREST MOTEL
ROUTE 5 — SENECA TURNPIKE
New Hartford — Phone RE 5 - 3985
COLLEGE RATES — TV IN EVERY ROOM

Continentals To Face R.P.I. After 8-6 Loss to Pioneers

—by Tom Crane

The Continentals will attempt to regain their winning ways tomorrow when they face R.P.I. at Troy. Hamilton's three-game winning skein was snapped by a pesky Utica College team last Tuesday in an overtime battle. Before this loss, the Continentals had put together victories over Harpur, Union, and Hobart. The defeat dropped Hamilton's record to 3-2.

Coach Joe Purello's R.P.I. squad includes nine lettermen returning from last year's team, which compiled a fine 8-2 mark. Both the infield and outfield remain intact from a year ago. Pitching is the only real question mark for the Engineers. While they have depth, they lack mound experience.

Facing the Engineers on the mound tomorrow will be Coach Greg Batt's workhorse, John Elliott. The southpaw has already hurled 31 of the 53 innings played by Hamilton so far this season. Elliott has been involved in all but one of the Hill's decisions, chalking up a 2-2 mark.

It is becoming increasingly evident that "as goes Elliott, so go the Continentals." Such was the case again last Wednesday when the Hillmen dropped an 8-6 verdict in twelve innings. Elliott replaced starter Ron Rubin in the sixth with his team holding a slim 3-2 lead. Elliott, however, did not have his usual sharp control. After being held scoreless for two innings, the Uticans jumped on the Hamilton reliever for four runs in the eighth.

Hamilton rallied to tie the score with three runs in the bottom of the ninth. Shortstop Don Burns delivered the key blow with a triple to deep center field scoring two runs. In the top of the twelfth, however, the Uticans reached Elliott for two more runs to put the game out of reach.

The Continentals overcame an early two run deficit in the third inning when Fred Taylor, the team's leading batter, tripled over the rightfielder's head driving in two runs. Hamilton took the lead with a run in the fourth, but was unable to hold it as the Uticans rallied in the late innings to win the game.

A major factor in the UC victory was the glove work of second baseman Fran Jones. Jones robbed the Continentals of four final outcome. The return of Guy Spath to the lineup should bolster

(Continued on Page 7)

RELAY HANDOFF — Woody Studenmund passes the baton to Dick Hall in the triangular meet with R.P.I. and Harpur.

Cindermen Outrun Panthers, To Meet Cortland Tomorrow

The Hamilton track team will meet Cortland away tomorrow in the final contest before the season-ending state championships. The thin-clads, out to avenge last year's humilating 102-33 loss to Cortland, will have a tough time doing so, but should at least make a contest of the meet this spring.

The Hill cindermen turned in another fine overall performance last Saturday, thumping Middlebury, 87-58, before a large house-party crowd.

Several Hamilton men set or tied the standing school and field records in their events. Tyrone Brown, competing for the last time before a Hamilton crowd, surpassed his own school and field records in the triple jump with a leap of 46'1½". Brown, whose triple jump was one of the best efforts in the East this spring, also won the broad jump with a 21'4½" and was second in the high jump.

Hamilton's other record-setter was pole vaulter-hurdler Dick Hadley. Hadley set a new record of 41.4 in the 330 hurdles, and tied the field record for the event, set the previous week by R.P.I.'s Bill Dinkeloo. Hadley showed his versatility then, placing second in the pole vault and third in the broad jump.

Also outstanding for the Continentals were Drew Ramsey, winning both the 100 and the 220 and anchoring both winning relay teams; Woody Studenmund with a victory in the 440; Al Podosek, with a victory in the two mile; Rad Pearsall, who won the discus; and erratic Howie Reed, with a winning javelin toss of 178'10", three feet superior to his previous high.

Other fine performances were turned in by the winning mile relay team of Studemund, Dick Hall, Ham Brown, and Ramsey. Hall also took second in the 440, while Ham Brown was second in the 100 and third in the 220.

The 440 relay team of Ham Brown, Hall, Bill Olmstead, and

(Continued on page 7)

Lacrosse Team Beats St. Lawrence For First Victory; To Play Clarkson

The Continental stickmen chalked up their first victory of the season last Wednesday, defeating St. Lawrence.

Finally jelling as a team, Hamilton outhustled and outplayed the Larries to register a 9-3 win. Scott Hand, switching from midfield to attack to fill in for the injured Guy Spath, played the finest game of his career. Hand led the Hamilton attack with four goals and one assist.

The first half was dominated by Hamilton. After tallying twice in the first period, the Hillmen hit the nets five times in the second, breaking the St. Lawrence zone defense wide open. Paul Thut, playing only his second game in the goalie's slot, made several fine stops while holding the Larries scoreless.

In the second half, St. Lawrence switched to a man-to-man defense, holding the Continentals to only two fourth period goals. Thut lost his shutout in the fourth quarter and sophomore Marty Keller tended the nets for the remainder of the game, allowing two Larry goals.

Phil Baldenhofer and Carl Neun showed signs of last year's form as each man scored two goals. Baldenhofer also had three assists and Neun had one. Bill Toomajian also tallied one Hamilton goal and one assist, and sophomores Bill Reukauf and Ken Robertson each had one assist.

Thut had twelve saves in the goal for Hamilton compared with 23 by the St. Lawrence goalie.

Tomorrow, the stickmen will be out to even their record at 2-2 when they meet Clarkson here. The game will begin at 2:30.

The Engineers have beaten St. Lawrence, 3-0, and Siena, 4-3, this season. Hamilton, playing a very poor game, lost to Siena by a 5-4 verdict over houseparty weekend.

Coach Manfred von Schiller expects the Clarkson game to be a close, rough contest, but he remains optimistic as regards the

(Continued on Page 7)

Netmen Win Over R.P.I., Rochester; To Oppose Union

The Hamilton tennis team swept two matches this past week, recording impressive victories over R.P.I. on Saturday and Rochester on Tuesday.

In the R.P.I. match, John Marling, Chuck Sweet, Pete Cass, and Ron Ungerer all won their singles matches. Cass and Ungerer teamed up to capture the lone Hamilton win in the doubles, as the Continentals won the match, 5-4.

Against Rochester on Tuesday, Cass, Ungerer, and Hank Schmidt won in the singles. With the match tied, 3-3, the teams of Marling and Sweet, Ungerer and Cass, and Schmidt and Drewal swept the doubles to give Hamilton a strong 6-3 win.

The victory over the strong Rochester team was a tremendous boost to the Hillmen, since Rochester, according to coach Mox Weber, was Hamilton's toughest opponent.

The netmen will play their next match tomorrow when they meet the Union tennis team in Schenectady. The two remaining home matches are on Tuesday, May 19, against Hobart and the season finale with Cortland on Friday, May 22.

The Hot Corner

A YEAR IN RETROSPECT

—by John Frisbee

For all but Hamilton's track team, Hill athletes still have nearly half the spring season before them. For the *Spectator*, however, the season terminates with this issue.

As one reflects upon this past year, thoughts of heartbreaks and headaches, good times and bad times arise in the mind of every Hamilton sports fan. Who can forget that day last fall when Don Burns threw four touchdown passes to beat Rochester in the season opener? For that matter, who can forget Burns at all, breaking every imaginable Hamilton quarterbacking record. And who will not remember Hamilton's surprise upset in the Williams Christmas Tournament as the hockey team stole the show (and virtually stole the winner's cup right out of the hands of the stunned Bowdoin team)? The basketball loss to Norwich, 60-58, on a frantic Cadet hook shot as the final buzzer sounded? Hockey teams pounding away at the Hamilton nets, only to see their blows warded off by All-East goaltender Ted Marks?

No one is prepared to deny that Hamilton teams have taken the field hurting for depth this year. Any school with 600 men, supporting eleven varsity teams will find the talent spread a little thin. Yet games, squads, and players like those of the past year all seem to point out that Hamilton can produce teams capable of competing (and winning) against schools which are alleged to be our athletic superiors.

For example, the football team made up what it lacked in depth with a raft of talented players, and wound up with a 7-1 record, the best by a Hamilton team since the undefeated 1958 season. Only the mammoth Wagner linemen, who should never have been released from their cages anyway, were able to halt the Hamilton charge.

The cross-country team swept aside all but one opponent (the powerful Colgate harriers) as it ran to a formidable 5-1 record.

Only the soccer team failed to produce a winner last fall as it turned in a 2-5 record. Yet even the soccer team came to life against the nationally ranked Hartwick booters. Although the Hillmen lost the match, they made a real contest of it.

Greg Batt's hockey sextet might not have been a winner, but did manage to come up with its best and most exciting season in several years. Playing the last third of the season without the services of Walt Blake, Bill Cranz, and Tom Macy, and with half-strength John Cookman and Rad Pearsall, the squad managed to salvage three of its last five contests. One of these was a five-nothing shutout over Pennsylvania, the first for Ted Marks in his four years at Hamilton. Who can tell how far the team might have gone had the breaks fallen for rather than against Batt's skaters?

And the basketball team — a pre-season pick by everyone to be a success in scrimmages with the freshmen and a dud against real live basketball players — somehow managed to play .600 ball as John Elliott, Don Sweeney, and company outran, outshot, outpassed, and generally outhustled nine of fifteen opponents.

The swimming team, minus the services of the five top competitors from the previous season, and with only a handful of adequate men up from the freshman team, won five of its nine contests. Led by star seniors Dick Stebbins, Gary Cramer, Chris Vickery, John Goyert, and Woody Walls, the aquamen nearly pulled out an upset victory over a strong Rochester squad in the final meet of the season. Things look pretty bleak for next year, though.

As for spring sports, the season is only half over and it is difficult to estimate what the final outcome will be. The baseball team has, however, already surpassed last year's victory total, and the Hill nine should be a good bet to win at least two of its remaining four games. Although the team has again failed to hit with much authority (.233 BA), the pitching has been strong (team ERA of 2.38) and the defense is sounder than one year ago. Elliott has again performed well on the mound, and sophomore Ron Rubin, with an 0.56 ERA, has been a pleasant addition to Greg Batt's pitching corps.

The golf and tennis teams should both wind up with winning records. Both are off to reasonably good starts and both have an abundance of excellent performers. Only the future of the lacrosse team remains a question mark. The most undermanned and inexperienced of all Hamilton teams in 1963-64, the stickmen are pretty well assured of remaining a loser. Yet losing is nothing novel to Hill lacrosse teams; they have won a mere 30 of their 90 engagements in the past 16 years. With Hobart, Cortland, and Colgate, all major lacrosse teams, still to be played, it is hard to see how Hamilton's stickmen will conquer anyone, least of all these giants.

When everything is taken into account, Hamilton's athletic program and record seem to be a more-than-moderate success. After all, we are not Ohio State or Navy, and we do not intend to be. The school should, of course, try to induce more good, qualified athletes to come to Hamilton in the future. Yet the Hamilton record over the past year would seem to indicate that the College has been fairly successful in the athlete-obtaining department.